

The Genesis™ 1 version 2 loudspeaker system is the latest iteration of the flagship loudspeaker system from Genesis. Created for the music lover who accepts no compromises in the reproduction of the musical event, it is the culmination of a 30-year legacy of reference-level line-source dipole flagship loudspeaker systems dating back to the Genesis I in 1993, and further back to the IRS™ in 1977.

This state-of-the-art system is designed to reproduce music at live listening levels with virtually no restrictions on dynamic range, frequency response, or width, breadth and height of soundstage. It is one of the very few loudspeaker systems in the world capable of recreating the size, weight, impact, and listening levels of a live musical event in-home with ease.

The Genesis I is commissioned, not simply bought off the shelf – it is custom-built in the USA for the most dedicated and discerning music-lovers worldwide. As this is often the last loudspeaker system owned by an individual, the owner’s name is engraved on the crossover box.

The G1 is a four-tower loudspeaker system featuring separate midrange/tweeter “wings” and servo-controlled woofer towers. This separation allows the mid/high frequency panels to be



placed to optimize soundstage and imaging for the listening position, and the bass towers to be placed for smooth and extended bass response within the room.

The high frequency wings are dipole line-sources. That means that there is minimal vertical





Servo-Controlled Bass Amplifier
(one side – 6 channels shown)

dispersion, and horizontal cancellation in the plane of the drivers. The result is minimal floor and ceiling “bounce” and very much reduced side-wall reflections, resulting in pin-point imaging, and a wide and spacious soundstage. The listening “sweet spot” is also hugely extended, which means no more listening alone, and no more having to sit in only one position to best enjoy your music.

The separate bass towers can be correctly placed within the room without affecting the soundstage and image at the listening position. With a column of bass drivers extending almost the height of the room, there are no standing waves between the floor and ceiling. This results in tightly-controlled, extended, smooth, and dynamic bass response in any room.

The G1 also features its own servo-controlled bass amplification for each of the woofer towers. This means that there is no need to have to choose between using a muscle-bound amplifier with enough power to drive the woofers and a lower-powered amplifier having better harmonic, tonal and spatial characteristics. Servo-control results in extended bass response down to 16Hz, and vanishing low distortion throughout the range.

The sonic result of all this is to suspend belief as the majesty and intimacy of the actual musical event unfolds in your listening room. Concert halls, cathedrals and stadium events are rendered in life-like scale. The dynamics of a full-scale

symphony orchestra or rock band will quite literally give you goose bumps. Soloists materialize before your ears as the intimacy of the performance make it seem like you can almost smell the perfume (or cigar smoke) of the singer. The G1 presents the performance in life-like scale, be it large or small.

When you have a Genesis 1 system, you have live music in your home and you have the best seats in the house. No rain checks, no lost tickets, no concertmaster with the flu, no substitute divas. The Genesis 1 is the ultimate expression of your love of music.



Specifications

Genesis Advanced Technologies 1.2

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| Frequency Response | 16Hz to 36kHz, ± 3dB |
| Sensitivity | 91 dB 1 watt 1 meter |
| Max/Min Tube Power | 500/60 watts |
| Max/Min Solid State Power | 1000/100 watts |
| Input Impedance | 4 ohms (nominal) |
| HF Transducers (per side) | Twenty-six 1" circular ribbon |
| Midrange Transducer (per side) | Single 75" ribbon |
| LF Transducers (per side) | Twelve 12" ribbed-aluminum cone |
| Loudspeaker Controls | Rear Tweeter level (±1dB) Upper Midrange Contour (± 0.75dB) |
| Servo-Controlled Bass Amplifier Power Rating | |
| Bass Control Module: | Gain/Low Pass/High Pass/Phase |
| Servo-Amplifier Module: | 400W x 6 channels per side |
| Power Supply Module: | 1.8kVA x 2 units per side |
| Dimensions (system comprises four towers) | |
| Mid/Tweeter Panel (each) | H 90" x W 41.5" x D 5" |
| Woofer Tower (each) | H 90" x W 15.5" x D 19" |
| Servo-bass Amplifier Modules (per side) | H 11" x W 17" x D 13" |
| System Total Net Weight | 2,000 lbs (approx.) |
| Finish Options | Dragon-plate Carbon Fiber Brazilian Rosewood |

* Specifications are subject to change without notice

absolute fidelity™