

When Genesis makes a petite loudspeaker for small rooms, you can rest assured that it will still produce nothing less than *absolute fidelity*[®]. While it is the “baby” of the family, the Genesis 7p (or *the petite*) is built using the same components and to the same exacting quality as the larger Genesis speakers.

This made possible a little loudspeaker with a big voice. Despite its svelte proportions, the G7p displays much of the familial sound of its larger brethren – great bass, effortless midrange, scintillating highs, effortlessly dynamic, all with intense foot-tapping musicality.

GENESIS RIBBON TWEETERS

The tweeters used in the G7p have often been referred to by the press and reviewers as “the world’s best”, and are identical to the ones used in our flagship Genesis 1. The circular ring ribbon used is a true point source, with a wide and even dispersion. It has been steadily evolving since 1992, and the latest generation features extended fidelity to 40kHz and greater linearity throughout its operating range.



SOLID TITANIUM MID-WOOFER

To achieve the delicacy, speed, transparency, and dynamic bass response of the larger Genesis 3-way systems in a little 2-way loudspeaker, we needed a mid-woofer that had low mass and high stiffness. Titanium represented the material with the best mix of these properties in this particular application. Being much stronger and stiffer than aluminum, the cone could be made thinner so that



it was much lighter than an equivalent aluminum cone, and without the cost and brittleness of magnesium.

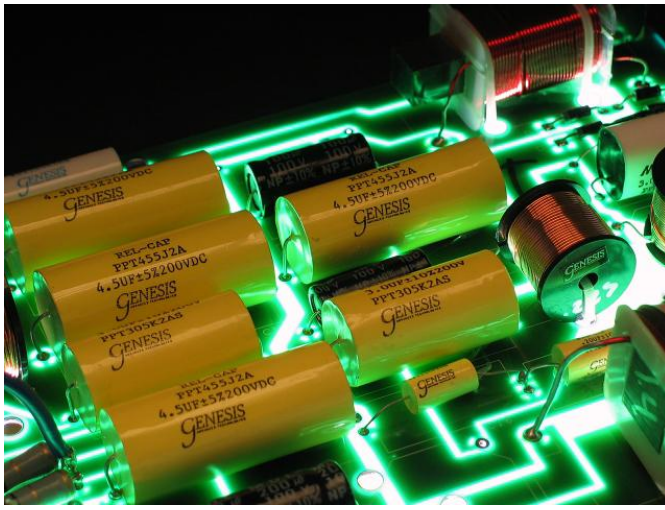
However, titanium had not previously been used because of the difficulty of making the cone large enough to handle bass frequencies. With advancing technology, the world’s first 5.5-inch solid titanium cone mid-woofer was produced exclusively for the first Genesis 7-series loudspeakers.

The resulting driver was fast enough to mate with the Genesis ribbon tweeter, resulting in seamless integration between the mid and the highs, and sounding like it was cut from the same sonic cloth. It is also large enough and had sufficient excursion to give the G7p surprising bass for the footprint.

PASSIVE BASS CONTOUR SYSTEM

In order to be a member of the Genesis loudspeaker family, the G7p had to be able to produce prodigious bass from a small cabinet. However, we did not want to resort to an active woofer, which would have driven the price up significantly.

A unique feature of the G7p is a *passive* bass contour control that allows it to deliver more bass when driven by more capable amplifiers. With



entry-level amplifiers, the bass contour could be turned down so as not to over-stress the electronics.

When partnered with better amplification, the G7p is able to scale the sonic heights like its more expensive brethren. In a small room, or in even in a medium-sized hard-walled room, the G7p delivers more than enough bass for most listeners. A speaker level throughput allows convenient connection to any Genesis ServoSub™ for full frequency response when that is desired, or as a later upgrade when budget and room size permits.

KEEPING THE GENESIS LEGACY

Despite being the smallest in the line of Genesis loudspeakers, the G7p is not a compromised product. In a too-small room, it is arguably a better loudspeaker than one of the larger models. Where a large loudspeaker would overload the airspace resulting in boomy bass and confused imaging, the G7p is capable of making the walls melt away to bring the musical event to life. With room gain, the G7p sounds larger and goes much lower than its specifications would imply.

No short-cuts were taken in the design or manufacture despite this being the smallest product in the Genesis family. The drivers are mounted on a front baffle that is a full 1½-inch thick in a cabinet that has the highest level of build quality. The crossover is built with the same high quality components used throughout the Genesis range. Each loudspeaker is custom hand-assembled, and quality-tested in the USA.

The combination of a ribbon tweeter with a solid titanium mid-woofer results in a loudspeaker that has higher resolution and better dynamics than its competition. “Big, open, airy and dynamic” would be the best description to give these monitors.

With a rear tweeter driven out of phase from the front tweeter, the G7p is a dipole in the high frequencies, enhancing “air”, imaging and soundstage depth. Used as a stereo pair on appropriate loudspeaker stands, the diminutive G7p demonstrates spectacular imaging and soundstage. All this results in a very large “sweet spot” – wide enough for two so that you can enjoy these speakers with your partner.

Aesthetically, the proportions of the Genesis 7-Series reflect the artistry and sculptural elegance of the ancient Greeks. Seven layers of finish, each individually hand-rubbed, ensure a high-gloss aesthetic, and magnetically attached grills ensure that the gorgeous finish is not marred by post holes.

The Genesis 7p is a true high-end loudspeaker for when there is not enough space for anything larger. Or, as noted recording engineer, jazz expert and audio reviewer *Jim Merod* calls them, *fire-breathing, dragon-slaying little sonic engines with enormous musical hearts.*

Genesis Advanced Technologies 7.2 *petite*

Frequency Response	52Hz to 40kHz, ± 3dB
Sensitivity	86 dB 1 watt 1 meter
Max/Min Tube Power	150/45 watts
Max/Min Solid State Power	250/60 watts
Input Impedance	6 ohms (nominal)
HF Transducers	Two Genesis 1" circular ribbon (front & rear)
Mid-Woofer Transducer	Genesis 5.5" titanium cone
Controls	Front Tweeter Level (± 1.0 dB) Bass Contour Control Rear Tweeter Defeat
Inputs	Speaker level 5-way binding posts
Outputs	Speaker level throughput with 5-way binding posts
Dimensions	H 16 ½" x W 8" x D 11" H 420mm x W 205mm x D 280mm
Weight	24 lbs (11 kg)
Finish Options	High Gloss Titanium and Black High Gloss Piano Black

* Specifications are subject to change without notice

absolute fidelity™