

The Genesis™ 2 version 2 loudspeaker system is created for the music lover who accepts no compromises in the reproduction of the musical event. It is the culmination of a 30-year legacy of reference-level line-source dipole flagship loudspeaker systems dating back to the Genesis I in 1993, and even back to the IRS™ in 1977.

This state-of-the-art system is designed to reproduce music at live listening levels with virtually no restrictions on dynamic range, frequency response, or width, breadth and height of soundstage. The Genesis 2 is commissioned, not simply bought off the shelf – it is custom-built in the USA for the most dedicated and discerning music-lovers worldwide.

The G2 is a four-tower loudspeaker system featuring separate midrange/tweeter “wings” and servo-controlled woofer towers. This separation allows the mid/high frequency panels to be placed to optimize soundstage and imaging for the listening position, and the bass towers to be placed for smooth and extended bass response within the room.

The high frequency wings are dipole line-sources. That means that there is minimal vertical dispersion, and horizontal cancellation in the plane of the drivers. The result is minimal floor and ceiling “bounce” and very much reduced side-wall reflections, resulting in solidly pin-point imaging, and a wide and spacious soundstage.



The listening “sweet spot” is also hugely extended, which means no more listening alone, and no more having to sit in only one position to best enjoy your music.

The separate bass towers can be correctly placed within the room without affecting the soundstage and image at the listening position. With a column of bass drivers extending almost the





Servo-Controlled Bass Amplifier  
on included acrylic amplifier acoustic suspension

height of the room, there are no standing waves between the floor and ceiling. This results in tightly-controlled, extended, smooth, and dynamic bass response in any room.

The G2 also features its own servo-controlled bass amplifier for the woofer towers. This means that there is no need to have to choose between using a muscle-bound amplifier with enough power to drive the woofers and a lower-powered amplifier having better harmonic, tonal and spatial characteristics. Servo-control results in extended bass response down to 16Hz, and vanishing low distortion throughout the range.

The servo-controlled bass amplifier is divided into a control module and two amplifier modules plus a power supply module. Dedicated cables are provided for all bass connection. This results in great flexibility in placement and connection. Upgrade options are also available for the amplifier to extend dynamic response and headroom, as well as longer cables for even more flexibility in placement.

The Genesis 2 provides the dedicated audiophile with ample means to adjust the sonic presentation: a tweeter pot tailors the high frequencies for different room environments; and in the servo-controlled bass amplifier, gain, low-pass filter, high-pass filter and phase adjustments affords ability to adjust the bass to match the listening room. A unique midrange switch allows for adjustment of soundstage height for personal preference. Some of us prefer the orchestra seats

in a concert hall, others prefer the circle seats: the G2 allows you to pick your favorite.

The sonic result of all this is to suspend belief as the majesty and intimacy of the actual musical event unfolds in your listening room. Concert halls, cathedrals and stadium events are rendered in life-like scale. The dynamics of a full-scale symphony orchestra or rock band will quite literally give you goosebumps. Soloists materialize before your ears as the intimacy of the performance make it seem like you can almost smell the perfume (or cigar smoke) of the singer. The G2 presents the performance in life-like scale, be it large or small.

When you have a Genesis 2 system in your listening room, you have live music in your home and you have the best seats in the house. No rain checks, no lost tickets, no concertmaster with the flu, no substitute divas. The Genesis 2 is the ultimate expression of your love of music.

## Specifications

### Genesis Advanced Technologies 2.2

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| Frequency Response                         | 16Hz to 40kHz, ± 3dB   |
| Sensitivity                                | 90 dB 1 watt 1 meter   |
| Max/Min Tube Power                         | 500/60 watts   |
| Max/Min Solid State Power                  | 1000/100 watts   |
| Input Impedance                            | 4 ohms (nominal)   |
| HF Transducers                             | Fifteen 1" circular ribbon (12 front, 3 rear)                                      |
| Midrange Transducer                        | One 48" ribbon   |
| LF Transducers                             | Eight 8" ribbed-aluminum cone  |
| Loudspeaker Controls                       | Rear Tweeter level (±1dB)<br>Upper Midrange Contour (± 0.75dB)                     |
| Servo-Controlled Bass Amplifier            |  |
| Bass Control Module:                       | Gain/Low Pass/High Pass/Phase  |
| Servo-Amplifier Module:                    | 500W+500W x 2  |
| Power Supply Module:                       | 1.8kVA x 2   |
| Dimensions (system comprises four towers)  |  |
| Mid/Tweeter Panel                          | H 75" x W 21" x D 16"  |
| Woofer Tower                               | H 1905mm x W 533mm x D 406mm<br>H 75" x W 15" x D 26"                              |
| Servo-bass Amplifier Modules (each module) | H 1905mm x W 381mm x H 660mm<br>H 3" x W 17" x D 13"<br>H 76mm x W 432mm x D 330mm |
| System Total Net Weight                    | 720 lbs (328 kg)   |
| Finish Options                             | High Gloss Black Acrylic<br>Custom Finish On Application                           |

\* Specifications are subject to change without notice

**absolute fidelity™**