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Mark II Reference Amplifiers

The loudspeaker is at the end of the system chain and thus they are at the mercy of everything upstream. Therefore, as a loudspeaker manufacturer, it was in our best interest to design an amplifier that would showcase our loudspeakers. In designing this amplifier, we had to make it more musically transparent than our speakers.

The design brief was simple: a load invariant, high-current, wide-bandwidth amplifier that would allow the musical performance to come to life with all its emotion, tone and timbre intact.

UNIVERSAL ACCOLADES

The first generation of the Genesis Reference Amplifiers received universally acclaim from all who heard them. As a 'reference' amplifier, they had to be extremely transparent with no signature of their own. This was attested to by Ernie Fisher, editor of The Inner Ear who said, *"the GRA... handled the entire musical signal with a touch of refinement, almost as though it wasn't there. That is a rare experience for this listener who is forever looking for sonic signatures. This amp has one, to be sure, but it is written in almost invisible ink."*

6moons reviewer Frederic Beudot described the GRA as being able to *"provide more power, more bass quality and quantity, more tonal exactitude, more relaxation, better reproduction of ambiances and soundstages far more credibly and engulfing than my [tube amp] which is no slouch in these attributes."* The GRA also delivered on the emotional content, hitting *"the deepest emotional chords of the music."*

Mr. Albert Bellg conferred the coveted "Select Component" award from Ultra Audio to the GRA saying *"I loved this amp. I felt good when I listened to it.... Class D has finally arrived"*.

The improved Mark II Genesis Reference Amplifiers is represented by three models (good, better, best) – the Stereo 360W (into 4 ohms because Genesis loudspeakers are 4-ohm nominal loads) is a traditional single-ended output amplifier with speaker neutral referenced to ground. The new GR720 and GR1440 are monoblock true differential amplifiers with just one push/pull pair of high power MOSFETs per leg.

The Genesis Reference Amplifier will sit in pride of place in your system, and perform: Invisibly, quietly, and elegantly.

SPECIFICATIONS

Genesis Advanced Technologies Reference Amplifier

Frequency Response	10Hz to 50kHz +0db/-3dB
Power Bandwidth	18Hz to 40kHz
Output Power @ 4 ohm	360, 720 or 1440 watts
Distortion (20Hz to 40kHz)	0.015%
Input Impedance (balanced)	100k Ohm
Damping @ 4 ohm	2,000 min
Peak Output Current	limited to 20 amps after 40ms
Inputs	XLR or RCA (or both on Monoblocks)
Outputs	WBT-0708 NextGen™
Dimensions & Weights	
	Amplification module: 17.5" W x 3.5" H x 13" D, 23lb 445mm x 86mm x 330mm, 10.5kg
	Acoustic Suspension: 18.5" W x 1.5" H x 14" D, 5lb 470mm x 36mm x 356mm, 2.2kg
	Power module: 9" W x 4.5" H x 12" D, 32lb 228mm x 114mm x 228mm, 14.5kg
Optional:	Maximum Dynamic Headroom Reservoir

*Specifications **may** change without notice

