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Interfaces

Absolute Fidelity Cables

Absolute Fidelity Interfaces is not about using the most expensive materials, processes or connectors. It is about going back to the basics in engineering, physics and mathematics, applying them in as simple a manner as possible and yet no simpler. Then, add countless intense hours of critical listening and testing. The net results are cables that truly represent faithfulness to the music and do not impose a character of their own.

An interface is defined as the point of interaction between two systems. In a HiFi system, it could be between a source component and a preamp, a preamp and a power amp, or a power amp and a loudspeaker. The interface preserves the partnership between the components without adding any interpretation.



In the context of our music systems, it unambiguously preserves the signal coming out from the source, and delivers it to the destination – without any transgressions in between. The Power Interface Cable defines the transmission between the wall socket and the input IEC socket allowing for better impedance matching.

What you will hear from your system when going from almost any other cable to Absolute Fidelity Interfaces are:

1) Flow – a better sense of the ebb and flow of music. It is manifested as an irresistible tapping of the toes by the listener. This is not just important for rock, jazz and dance music. With classical music, you almost feel the sway of the conductor;



2) Coherence – the performance interplay between the members of a band seem to gel better – like a band on an “on” night than an “off” night;

3) Vividness – the rise and decay of notes shows more contrast, plucked and percussion instruments peak and tail-off more naturally. Especially in percussion instruments: bells, triangles, cymbals and drums ring cleaner. Plucked string instruments like guitars and harps sound more realistic;

4) Micro-dynamics – an increase of micro-dynamic detail allowing you to hear the natural shimmer of the ridges on a cymbal, the curl of an upper lip of a singer, the fleshy strike of the hand (not a stick) on a bongo, the horse hair of a violin bow: you are better able to accurately identify the material of the instrument;

5) Tonal colors – you hear more accurately the wood/brass/steel/bronze of the instrument, you hear the difference in sonority between the sound of two different violins, two similar guitars, two clarinets, or two trumpets, or two vocalists;

6) Focus – a sharper and more focused soundstage, like a lens going into focus or the smoke or veil getting out of the way to allow you to feel like you are a part of the performance.

Genesis Absolute Fidelity Interfaces perform far above their price point to deliver a transparent interface between your components. Hence, you had better love your system!

absolute fidelity™