

GENRE by Genesis. The Inside Story.

The most notable aspect of the Genre loudspeakers' design is, of course, its cylindrical internal chamber. The semi-circular cavity resists standing waves commonly occuring within the parallel-sides of conventional enclosures. And similar to the architectural integrity of an arch, the structural rigidity of the curved internal wall resists deformation from back pressure flexing.

THE DRIVING COMPONENTS.

The Genre series incorporates the same drivers as Genesis' noted Imaging Module loudspeakers. All Genre speakers contain the Genesis ribbon tweeter—an ultra-thin, planar film/foil design which forms a multi-axis, hemispherical dispersion pattern and becomes a near perfect point source. The unique spiral voice coil creates a high-precision, rapid-response motor assembly that smoothly articulates the .0005" circular membrane. It delivers instant

response to signal transients for tight, high-frequency performance in excess of 30kHz without breakup modes experienced with conventional dome-type tweeters.

The 2-way Genre II contains a 6½" injection-molded Kevlar/polypropylene woofer which provides solid, accurate bass response with superior damping and rigidity. The low-mass characteristics enable the driver to respond to rapid transients without introducing distortion or unwanted coloration.

The 3-way Genre I incorporates an 8" injection-molded Kevlar/polypropylene woofer for clean, high-power bass transients. It also features a 4½" Kevlar/polypropylene injection-molded driver for ultimate clarity in the critical middle frequencies.

The transducer components work in concert with the timealigned front baffle and multielement crossover network to ensure the smoothest transition from driver to driver across the measured spectrum. Proprietary computer software was used to model the crossover circuitry for optimum efficiency and accuracy.

Configured for both bi-wire and bi-amp applications, the Genre series can be optimized for precise performance in any listening environment.

THE SQUARE ENCLOSURE COMES FULL CIRCLE.

The Genre series of loudspeakers delivers a truly authoritative presentation, both in terms of their visual and musical impact. They embody the performance characteristics of speakers costing many times more.

Give them a listen. They will soundly convince you that they may just be the best high-end audio value on the market today.

Drivers		
Tweeter	(1) 1" (25mm) planar ribbon	(1) 1" (25m planar ribbor
Midrange	(1) 4½" (150mm) injection-molded Kevlar in polypropylene	
Woofer	(1) 8" (200mm) injection-molded Kevlar in polypropylene	(1) 6½" (163mm) injection-mol Kevlar in polypropylen
Frequency response	46Hz – 34kHz (±3dB)	49Hz – 34ki (±3dB)
Crossover frequency	500Hz/3.7kHz	3.8kHz
Amplifier power Minimum Maximum	75W 200W	50W 160W
Dimensions Height Width Depth	38 ½" 10" 9" min. 14" max.	36* 9* 9½* min. 14* max.
Shipping weight	65 lbs. each	53 lbs. each

GENRE I

GENRE II

SPECIFICATIONS

Prices, descriptions and specifications subject to change without notice.

	GENRE I	GENRE II
PLANAR RIBBON TWEETER Unique spiral voice coil and .0005" circular membrane for wide, hemispherical dispersion pattern.	1"	1"
INJECTION-MOLDED MIDRANGE Injection-molded Kevlar/polypropylene construction for clarify and accuracy in middle frequencies.	4 1/2"	-
INJECTION-MOLDED WOOFER Injection-molded Kevlar/polypropylene construction for superior damping and rigidity.	8"	61/2"
INTERNAL CYLINDRICAL CHAMBER Provides the performance attributes of a round enclosure with the cost efficiencies of a box cabinet design.	*	•
TIME-ALIGNED FRONT BAFFLE Gently-sloped front baffle ensures proper phase and time alignment.	▼	•
MULTI-ELEMENT CROSSOVER Computer-modeled circuitry is optimized for both driver and enclosure characteristics.	▼	•







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